



Building
BATHURST

GRAHAM LUPP

The story of those who built Bathurst
and Central NSW, 1815–1915

Bathurst Regional Council is pleased and proud to join with Graham Lupp as joint publisher of **Building Bathurst 1815 – 1915**.

This city and the nation owe a debt of gratitude to Graham for this Bathurst Bicentenary work of serious scholarship, historical significance and artistic merit.

Now, after nearly five years' work, Bathurst and the nation have what is both historically and artistically, an exceptional Bathurst Bicentenary publication. It records for posterity, in a unique format, the rich history of the first century of Australia's oldest European inland settlement.

It retells the lives of many of our intrepid pioneer builders, artisans and architects and documents the buildings for which they were responsible.'

Councillor Graeme Hanger OAM, Mayor of Bathurst



**Sample illustrations
from *Building Bathurst***
From top:

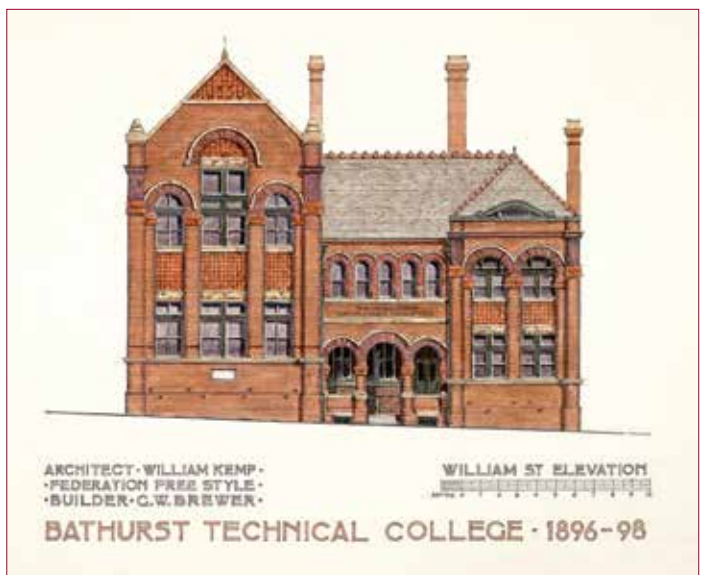
- Business premises of John Osborne, Tambaroora, NSW, 1872. Photo, Holtermann Collection
- Brucedale homestead, 1837. Photo, GL
- Webb Buildings 1860-61, 1870-72, George Street. Staff picnic day, 1900.
- Edward Gell's St Stanislaus College, 1873, completed J.J. Copeman, 1907. Photo, GL





From top:

- *The Mount*, (now *Abercrombie House*), 1870 – 79.
- City Bank, William Street, now Westpac, 1894.
Photo, GL
- William Kemp's Bathurst Technical College, 1896-8.
Measured drawing, GL
- *Yarras* by James Hine, 1886. Ballroom added by Alfred Sambrook in 1925.



‘This book is a definitive architectural history of the built heritage of Australia’s oldest European inland settlement, and a celebration of the lives of the architects, builders, carpenters, brickmakers, ‘mechanics’ and artisans responsible for this “red brick town” in its first century.

Building Bathurst is a meticulously researched and beautifully presented book, which is encyclopaedic in recording the history of Bathurst’s 19th and early 20th century buildings, both demolished and extant.

I am certain that it will be a catalyst for greatly increased understanding and appreciation of the rich heritage that is Bathurst’s, and of the importance of the celebration and conservation of that heritage.’

Ninth Earl Bathurst, October 2017



• David Jones’ *Avonbank*, 1862, William Street. 1872 additions, Henry Sadleir. *Photo, GL*

• William Kite’s *Woolstone*, Kelso, 1883. Architects Bolster and Justelius. *Photo, GL*

• Copeman’s *Cambewarra*, Kelso, 1909. *Photo, GL*

• Far right, bottom, Copeman’s *Kiora*, William Street, 1900. *Photo, GL*



The Author.



Graham Lupp is a Bathurst-born artist with degrees in architecture and fine art. In 1977 he completed a master's degree at Chelsea School of Art in London. From 1977 to 1984 he lectured at Mitchell College of Advanced Education, Bathurst, now Charles Sturt University, and has been painting full-time since 1985. Between 1975 and 2012, when he put aside his art to work on this book, Lupp had held fifty-one solo exhibitions.

‘With the demands of researching and writing behind me I have returned to painting for the first time since 2012. I am now preparing a collection of paintings of the city’s buildings to be exhibited at the launch of Building Bathurst.’



Contents, *Building Bathurst*

1 Vernacular Architecture in Wiradjuri Land.
Pioneer building construction techniques.

2 The Age of Elegance: *Macquarie, Blackdown, Bunnamagoo, Rainham, Brucedale, Mount Pleasant.*

3 Undertakers and Architects. The early builders and brickmakers.

4 The Colonial Architect. Buildings designed by seven different government architects. Lewis, Downey, Barnet, Kemp, Vernon, Roberts, Dowell.

5 Building with Style 1845–73. The first private architects: Blacket, Bibb, Matthew Sadleir.

6 Edward Gell, the Catholic Architect, Bathurst 1858–80.

7 The Sydney Influence. The Mid-Victorians 1861–1878: Rowe Bros, Mansfield, Backhouse Bros, Smedley, Curtis, Donald, Hilly.

8 The Builders: Jones, Douglas, Mills, Willett, Atkins, Willis, Ennis, Rigby, Mclean.

9 The High Victorians Bathurst 1880–1896: Hine, Boles, Bolster and Justelius, Morrison, McCredie Bros, Ellis and Slayter, Hodges, Hope and Bentley, Forde, Roberts Jnr, Meeks, Hale.

10 The End of an Era Bathurst 1883–1912:
John Job Copeman.

11 The New Century: Dryden, Bates, Lamrock Jnr, Palmer, Adam, Melbourne Tait and Oakes, William Sadleir, Sambrook, Kenny.

Appendix: The Bathurst Balconies c1850–1920.

Appendix: The White Way- The Creation of Bathurst's Street Lamps.



Bathurst Hospital, 1880
Photo, GL



The home, *Glendower*, built by Jones in 1882–84 for Lewis Lloyd MLA, on Lloyd's Road, South Bathurst. After a fire swept through the top floor in 1913, the house was rebuilt by John Copeman. The Federation-style verandah now contrasts with the original Victorian stucco trim and Gothic bosses. *Photo, GL*



Attributed to Tait and Oakes, c1896 this home at 59 Piper Street, Bathurst, has typical Queen Anne characteristics such as the angled corner bay and the dominant tiled roof. *Photo, GL*



A classic view looking up William Street, Bathurst, c1913, with Copeman's library in the centre. Great harmony in the buildings was created despite the involvement of four architects – Sadleir, Hine, Copeman and Kemp. *Photo, BDHS*

Limited Edition details and pricing:

Secure a signed and numbered copy of this two-volume story of the people who created the historic buildings of Bathurst from 1815–1915.

Total cost: \$275 per two-volume set, including GST. P&H extra.

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