

Biography

1946	Born, Bathurst. NSW
1964	Commonwealth Scholarship
1964-69	Bachelor of Architecture (Hons.1), UNSW
1972	Foundation Year, Ealing Technical College, London
1973-76	Bachelor of Arts (Hons.1), Hornsey College of Art, London
1976-77	Master of Arts, Chelsea School of Art, London
1978-84	Tenured Lecturer, Mitchell CAE (Charles Sturt University), Bathurst Taught visual art, art history & photography. Full-time artist since Jan.1985 Travels since 1972 include Japan, Greece, Hong Kong, China, Russia, India, USA, Great Britain, France, Italy, Austria, Spain, Egypt, Tunisia, Malta, Morocco, Estonia, Latvia, Lithuania, Poland, Czech
2019–20	Awarded OAM (see Awards) in Sep. 2019 for the book <i>Building Bathurst</i> .
2020	Doctor of Philosophy, (Architectural History), Charles Sturt University. Graduation June 2021.

Selected Group Exhibitions

1975	Central Gallery, Hornsey, London. Four Painters.
1976	Ikon Gallery, Birmingham, UK. British Realists, 7–31 July
1977	Stowell's Trophy Exhibition, The Diploma Galleries, Royal Academy of Arts, London. 18–23 Jan.
1981	National Gallery of Victoria. <i>Aspects of New Realism</i> , 12 NSW Young Contemporaries Travelling Exhibition, Wollongong City Gallery. also travelled to Bathurst, Orange, Wagga, Newcastle, Launceston, Brisbane, Melbourne, Sydney
1982	Bathurst Regional Art Gallery, with Michael Winters, <i>Bathurst Scenes Seen</i> , 25 May. Artbank Purchase Exhibition, Melbourne Mining Industry of WA, Acquisitive Art Exhibition, Fremantle Winter Exhibition 1982, Victor Mace Fine Art Gallery, Brisbane, 6–24 Sep.
1983	Quentin Gallery, Perth
1985	Victor Mace Fine Art Gallery, Brisbane. <i>The First Decade</i> , 27 Aug–11 Sep.
1986	Sir Hans Heysen Memorial Art Prize Exhibition, Adelaide
1987	Macquarie Galleries, Sydney. <i>The New Romantics</i> . 15 Sep–3 Oct.
1988	Painters Gallery Opening Exhibition, Pymont, Sydney <i>Mountains & Tablelands</i> Exhibition. Bathurst Regional Art Gallery and Campbelltown City Art Gallery
1989	9x5 Centenary Exhibitions, Sydney & Melbourne
1990	John Olsen Drawing Prize Exhibition, Bathurst Regional Art Gallery
1995	Pentimento Gallery, Bathurst. <i>Four Painters</i> , 1-23 Dec
1996	Istral Gallery, Woollahra. <i>Connected</i> . With Philip Stallard, Judith White. 12 Nov-7 Dec.
1997	Breewood Fine Art, Leura. <i>Art from the Kitchen</i> , 27 Dec–31 Jan 98. Lilianfels, Katoomba. <i>Four Artists</i> Exhibition
1998	Greenhill Galleries, Perth. <i>Littoral Art</i> Exhibition
2002, 2005	Kedumba Drawing Award Exhibition, Wentworth Falls. Invited for Oct. 2018
2000	Bathurst Regional Art Gallery. <i>Decade</i> Exhibition
2004	Ronald Coles Gallery 2 Opening, Kenthurst
2007, 2008	Finalist, Country Energy Art Prize. Dubbo and Broken Hill
2008	Bathurst Regional Art Gallery. <i>A Brush with Heritage</i> . Invitational Drawing Exhibition; Bathurst Regional Art Gallery
2009	Winner, Country Energy Art Prize, \$35,000, <i>Countryscapes</i> 2009, Lismore Regional Art Gallery, painting <i>Hen and Chicken Lane</i> , local Bathurst landscape.
2011	Finalist, Essential Energy Art Prize, <i>Countryscapes</i> 2011. Bathurst Regional Art Gallery, with a painting, <i>102 William Street</i> , heritage building. Exhibited, Mortimer Art Prize, Dubbo, NSW
2020	'Olde Masters, Lloyd Rees and Graham Lupp'. Bathurst Regional Art Gallery.
2022	Calleen Art Award, Cowra Regional Gallery, NSW. Finalist and Peoples' Choice Award
2022	Orange Regional Gallery, exhibited HERE/NOW Exhibition.

Solo Exhibitions

1977	Playhouse Gallery, Harlow, England. 3 Jun–2 Jul
1977	Chelsea School of Art, London. Masters degree show '77, 7–15 Sep.
1979	Macquarie Galleries, Sydney, 13 Nov-3 Dec.
1981,82	Macquarie Galleries, Sydney
1983,86,93	Victor Mace Fine Art Gallery, Brisbane

- 1985 Painters Gallery, Darlinghurst, Sydney. Paintings and Pastels. 16 Apr–4 May.
- 1987 Painters Gallery, Pyrmont, Sydney, *The Wooden Wall*. 26 May–13 June. Major landscape exhibition depicting landscape lost due to roadworks, Sofala, NSW
- 1989,90 Painters Gallery, Pyrmont, Sydney. *Landscapes*. 31 Oct–25 Nov opened by Peter Collins.
- 1990 Lu Griffen International, Canberra
- 1991 Bathurst & Dubbo Regional Art Galleries
- 1992 Painters Gallery at Bloomfield Galleries, Paddington
- 1992 Marsden Galleries, Bathurst
- 1988,92,93 *Tablelands Topography*, Breewood Galleries, Katoomba.
- 1993 Childers Regional Gallery, Qld. *Goodnight and The Isis*. 17 Apr–5 May
- 1994 Breewood Galleries, Katoomba. *Unforeseen Connections*. 1–24 Jan.
- 1995 Marie-Jo Voigt Fine Art, Lillianfels Blue Mountains. 7–26 Oct. opened by Richard Neville
- 1994 Beaver Galleries, Canberra. *Connections*. 15–9 Jun
- 1998 Beaver Galleries, Canberra. *Recent Work*, paintings. 8–31 Mar.
- 1995 Marie-Jo Voigt Fine Art, Katoomba
- 1995,96,97 Riverina Galleries, Wagga Wagga
- 1998 Studio show: *Seven Cities in India*. 2–3 May
- 1999 Breewood Editions Fine Art, Leura. Porters Gallery, Kenthurst. 27 Oct–21 Nov. Mid Career Survey, Bathurst Regional Art Gallery, *Persistent Memories*, opened Alan Sisley. 30 Apr–20 June.
- 1999 Studio show: *Persistent Memories*. 1–2 May
- 2000 Deutscher-Menzies Gallery, Woollahra. *Landscapes and Memory*. 5–30 Sep.
- 2000 Studio show: *New Landscapes*. 6-7 May
- 2001 Hardware Fine Art, St Leonards. *Journeys & Memory*. 16 Feb–6 Mar.
Savill Galleries, Melbourne. *Allusions*, 25 Nov–9 Dec.
- 2002 Studio show: *Light and Landscape*. 4–5 May
- 2003 Beaver Galleries, Canberra
- 2003 L & S Galleries, Bathurst. *Images from a Journey; Portraits*. Fri. Sep 26.
- 2004 Hardware Fine Art, St Leonards, NSW
- 2004,05 Studio show: *The Last Two Decades*. 22–23 May – Studio show: *The Vernacular*. 30 Apr–1 May
- 2006 Curated jointly: *Edward Gell – A Country Architect*, Australian Fossil & Mineral Museum, Bathurst.
- 2007 Studio show: Openings. 5-6 May, an exhibition to do with architectural fenestration worldwide.
- 2008 Curated: *Hector Lupp – A Son of Bathurst*, Biographical survey. Australian Fossil & Mineral Museum
- 2009 Studio show: *Last Light*. 26–27 Sep.
- 2010 *Building Faith*. Survey Exhibition. Bathurst Regional Art Gallery. 3 Dec 2010–23 Jan.
- 2012 Studio show: *Seen Again*. 8–11 June
- 2018 Exhibition of new paintings to supplement launch of *Building Bathurst* 25 May, Bathurst City Hall
- 2019 Commenced work on major landscape exhibition, *A Closer Look*.

Commissions, Awards & Competitions

- 1964 Commonwealth Scholarship
- 1980 Painting for Parliament House, Sydney. Now-demolished vernacular building Kings Plains.
Painting for Mitchell CAE (Charles Sturt University), Bathurst. Sir Thomas Mitchell, commissioned portrait copy from original in Mitchell Library, Sydney
- 1983 Painting, S.R. Products, Time & Bulletin magazines.
Painting for Bathurst Regional Art Gallery
- 1985, 1991 Acquired, Bathurst Art Purchase, Bathurst Regional Art Gallery
- 1987 Painting for NSW Corporate Affairs Commission, painting of Bathurst Courthouse
- 1988 Five paintings, *The James Hardy Suite*, Bicentenary Project, Bathurst
- 1990 Painting for Embassy of the People's Republic of China, Canberra, landscapes of Guilin, China
- 1992 Four paintings for Lillianfels, Katoomba
- 1995 Two paintings for Bathurst City Council.
Painting for St Stanislaus College, Bathurst
- 2004 National Trust of Aust.(NSW), Photography Competition, Highly Commended
- 2006 National Trust Award. Edward Gell Exhibition
- 2008 Adult Division, *A Brush with Heritage* Art Prize, Bathurst Regional Art Gallery
- 2009 Winner, \$35,000 Country Energy Art Prize, *Countryscapes* 2009.
- 2015, 2018 One of four finalists nationwide for Bathurst Macquarie Heritage Medal
- 2015 Elected one of 200 Bathurst's 'Living Legends'. Interview Sydney Writers' Festival, 29 Sept.
- 2018 Australian Government Training Program Scholarship, HDR Program, Charles Sturt University.
- 2019 Medal of the Order of Australia (OAM), Queen's Birthday Honours. For service to community history.
- 2020 National Trust Heritage Award, Long-term Individual Contribution.

Represented

National Gallery of Victoria, Felton Bequest.
Parliament House Collection, Canberra, ACT,
NSW Parliament House Collection, Sydney.
Artbank collection. Regional Art Galleries, Bathurst and Dubbo.
Newcastle Conservatorium of Music.
Charles Sturt University Collection.
Katoomba Court House Collection.
Hilton Hotel Collection, Cairns.
Qantas Collection.
Housing Industry Association Collection, Sydney.
Scots School Collection, Bathurst.
Integral Eco-Campus, Guilin, China: Three paintings of Guilin landscape.
Private collections in UK, USA, Canada, Hong Kong and Australia.

Publications

1981 Arts Diary, Sydney 1981 – State of the Art, Issue 2, 1992
1981 Aspects of New Realism, catalogue, NGV
1984, 1985, 1989 Art & Australia, editions
1986 Vogue Living. April 1982, September
1987 Australian Family Circle Heritage Cookbook
1990 Artist & Galleries of Australia, Max Germaine, Craftsman House
1992 Buyers Guide to Australian Art, Graham Ryles, Mandarin
1994 Encyclopaedia of Australian Art. A & S McCulloch, Allen & Unwin
1994 New Art Seven, p122, Craftsman House
1994 z Arts Magazine, Issue 6, p46, 1993; Issue 10, p14 and cover
1994 mages 2, Nevill Drury, Craftsman House, p15, pl 10
1996 Artists & Galleries of Australia, Macquarie Dictionary CD-Rom
1998 Images 3, Nevill Drury, Craftsman House, p 136, pl 128
2006 Blue Mountains Life, Feb-Mar edition
2015 Central West Lifestyle, Autumn pp. 88–89
2016 Oz Arts Magazine, Summer, pp. 40–53
2018 *Building Bathurst*, 2 Vol. history of 19C architects of Bathurst and Central NSW. PhD by Prior Pub., CSU
2019 Architecture Bulletin, Vol.75, Number 3. January. Review of *Building Bathurst* by Dr Jennifer Preston, Director JPA&D Architects, Sydney.
2020 Article and cover photo: 'Edward Gell, Catholic Architect'. Journal of Aust. Catholic Historical Society Vol.40.
2021 Publication: 'The Beginnings of a Cathedral'. Catholic Diocese of Bathurst. NSW.
2022 Calleen Art Award, Cowra Regional Art Gallery, Catalogue.